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feature films:

Obit / EDITOR

A documentary feature about life on the New York Times' obituary desk. Directed by Vanessa Gould. (93 minutes / Kino Lorber) *2016 Tribeca International Film Festival (world premiere), Hot Docs Film Festival (int'l premiere)*

Rams / CONSULTING EDITOR

A documentary feature about legendary German industrial designer Dieter Rams. Directed by Gary Hustwit.

Stray Dog / ADDITIONAL EDITOR (in conjunction with The Edit Center)

A documentary portrait of Ron "Stray Dog" Hall: Vietnam vet, biker and lover of small dogs. Directed by Debra Granik (*Winter's Bone*). *2014 LA Film Festival, Jury Award Best Documentary*

Ivory Tower / ASSISTANT EDITOR

A documentary feature that explores the cost and value of higher education in the United States. Directed by Andrew Rossi (*Page One: Inside the New York Times*) for CNN Films. *2014 Sundance Film Festival*

Ride, Rise, Roar / ASSISTANT EDITOR

A David Byrne concert documentary feature. Directed by Hillman Curtis. *2010 SXSW and SilverDocs Film Festivals*

Inside Job / PRODUCTION ASSISTANT

A documentary about the 2008 financial crisis. Directed by Charles Ferguson. *2010 Academy Award for Best Documentary Feature; Cannes, New York, Toronto International and Telluride Film Festivals*

short film clients (commercial & documentary):

EDITOR:

Bobbi Brown Cosmetics
Brooklyn Academy of Music (BAM)
Daniel Libeskind
Hillman Curtis
Knoll
New York Times
Nokia
Prescriptives Cosmetics
Purpose

Razorfish
Revlon
R/GA
Squarespace
Steinway & Sons
TED
United Nations
Whitney Museum of American Art
World Health Organization

short films (fiction):

Drowned Lands
Powerhouse Books

graphic design:

studio 209, inc. PORTLAND, OR / 1997 - 2008

Co-founder and partner of graphic design studio in Portland, Oregon, specializing in print and interactive media for a diverse range of clients including Nike, Oregon Symphony, Portland Center Stage, Portland Trailblazers and the Robert Wood Johnson Foundation.

education:

The Edit Center NYC / 6-WEEK EDITING INTENSIVE

Pacific Northwest College of Art PORTLAND, OR / B.F.A., GRAPHIC DESIGN

É.S.A.G. (Académie Julian) PARIS, FRANCE / 2 YEARS / GRAPHIC DESIGN

Université d'Aix-Marseille III AIX-EN-PROVENCE, FRANCE / 1 YEAR / FRENCH

University of Washington SEATTLE, WA / B.A., INTERNATIONAL STUDIES

other:

Premiere, After Effects, Avid Media Composer, Photoshop, Illustrator, InDesign, French (proficient), Spanish (basic), German (basic)